

Our colleague and friend **Alexandre TISSIER** has passed away on March 22nd in Paris. He was 35 years old. Since 2003, he was relating the concerts of music from today with ability and integrity. He was also contributing to the Grand Prix Lycéen des Compositeurs, the Highschool Price for Composers, being part of the selection committee which, every year, selects the contemporary music recordings that are then submitted to the students votes.

Everyone had been appreciating his choices relevance, and his sense of mesure. Born in Paris on February the 15th, 1970, he had began music at the age of 6, and started to compose at 15, while he was discovering Webern, Schoenberg, Ohana and Pierre Boulez. He has studied the piano at the CNR in Versailles, then composition, analysis and orchestration at the ENM in Romainville, and has then worked with Xenakis, Ballif, Gilbert Amy, Emmanuel Nunès, Allain Gaussin... He got familiar with electroacoustic music and the new musical technologies at Ircam, at the Upic Workshops and at the GRM.

He was having at the same time a pedagogical work, teaching musical formation and the piano in several academies of the Paris area, and regularly worked as a judge for examinations.

He had composed a corpus of post-serial inspirated pieces, such as his *Epigrams* for piano, created at Centre Georges Pompidou in 1994, but also, in another writing vein, such pieces as *Ich bin der Welt abhanden gekommen*, a lied on the poem by Rückert (2001), *Trois préludes d'inspiration tonale* (Three preludes with tonal inspiration) and *Trois pièces atonales pour piano* (Three atonal pieces for piano) in 2001, or *Ti* for solo flute, in 2003...

Philippe Thanh

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